

**Surface**  
*View*<sup>®</sup>

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**LOOKBOOK**  
AUTUMN 2019



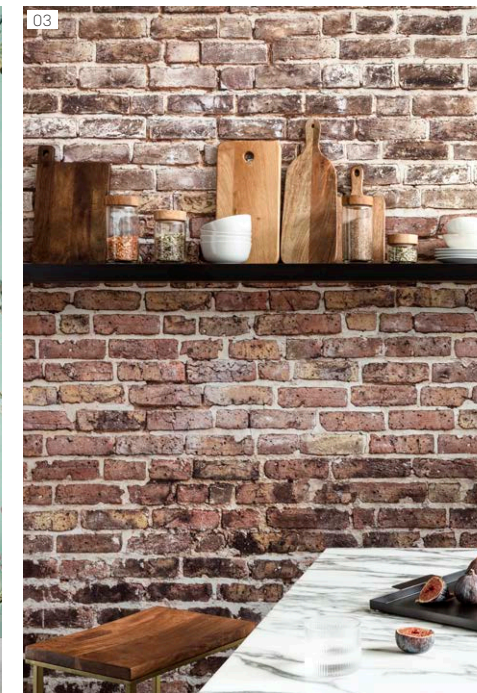
## New from Surface View

After the relaunch of [surfaceview.co.uk](http://surfaceview.co.uk) in summer 2019, Surface View is launching two new, very different groups of designs. All have been redrawn and re-worked from the original archive documents and photographic images to create stunning statement wall murals, tile murals and window blinds.

**Archive Views** is selection of five of our most loved classic archive images.

**Walls on Walls** is a range of six contemporary textures and surfaces.

Each design has been transformed from the original - the layouts changed, details refined and new colourways created to give options that work brilliantly in either contemporary or classic interiors.





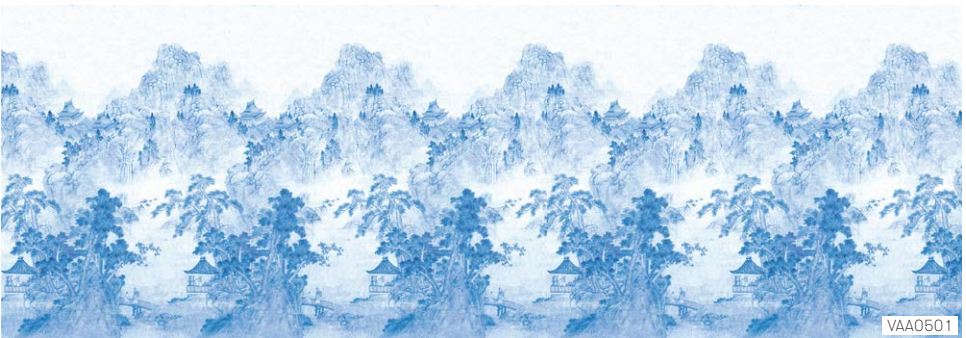


## ARCHIVE VIEWS

These fabulous designs create real wow factor whether as wallpaper murals, blinds or ceramic tile walls. The designs include a delicate Chinese mountain landscape, two stunning Chinoiserie style wallpapers, a dramatic, large scale floral and a design of Flamingoes and Magnolia. Colourways range from dramatic dark tones to soft, chalky pastels. Each design stretches floor to ceiling and can be repeated horizontally as many times as required.

### MING MOUNTAIN SCENIC

The original single panel design



From the V&A Collection:  
**Ming Mountain Scenic** is a delicate design taken from an original Ming dynasty (1368 - 1644 ) Chinese scroll painting in the V&A archive. It depicts a landscape of gently rolling mountains and in the foreground a man and his servant approaching a cottage to pay a visit to a friend. All the artistry of the original painting has been retained whilst updated to create a contemporary effect through colour, layout and scale, showing that culture and great art transcend boundaries of time and space. It is available in two colourways.



CAMELLIA CHINOISERIE

The original single panel design



From the V&A Collection:  
**Camellia Chinoiserie** is a striking example of Chinoiserie wall decoration. It has been completely reworked from the original 18th century hand painted Chinese wallpaper in the V&A archive. It shows birds and butterflies darting amongst boughs of Camellia blossom that trail floor to ceiling, this design is available in four classic colourways.



WOTTON-UNDER-EDGE CHINOISERIE

The original single panel design



From the V&A Collection:  
**Wotton-Under-Edge Chinoiserie** is adapted from an original 18th century Chinoiserie wallpaper panel discovered at a house in Wotton-under-Edge, England in the 1920s. It is a beautifully painted watercolour design of blossom trees and birds on a softly textured background stretching floor to ceiling and is available in four chalky colours.





FLAMINGOES AND MAGNOLIA SCENIC  
The original single panel design



From the Warner Textiles Archive Collection:  
**Flamingoes and Magnolia Scenic** is a striking design of elegant flamingoes wading and preening amongst water lilies surrounding an abundant magnolia tree in full bloom. It is taken from an original paper design from the Warner Textile Archive and is available in the original midnight blue colourway and two new soft colourways.



DE HEEM FLORAL BOUQUET SCENIC  
The original single panel design



From the Ashmolean Collection:  
**De Heem Floral Scenic** a design with real wow factor, this large scale floral shows roses, iris, tulips, poppies, candida lilies, morning glory, guilden rose, thistles and cow parsley flowing in loose bouquets arranged in a green glass vase standing on a stone sill and repeats horizontally. Amongst the larger blooms are scattered smaller wild flowers, ears of wheat, butterflies, ants, bumble bees and spiders, on the sill are sprigs of red currants and a snail crawls lazily. The design is taken from the original 17th century oil painting in the Ashmolean museum and is available in the original colourway only.





# WALLS ON WALLS

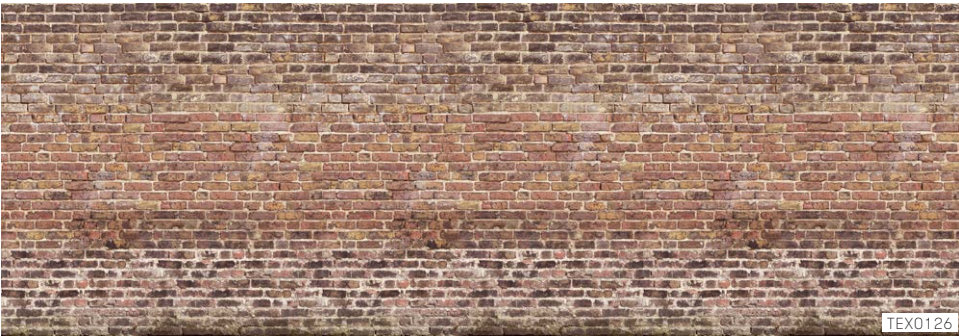
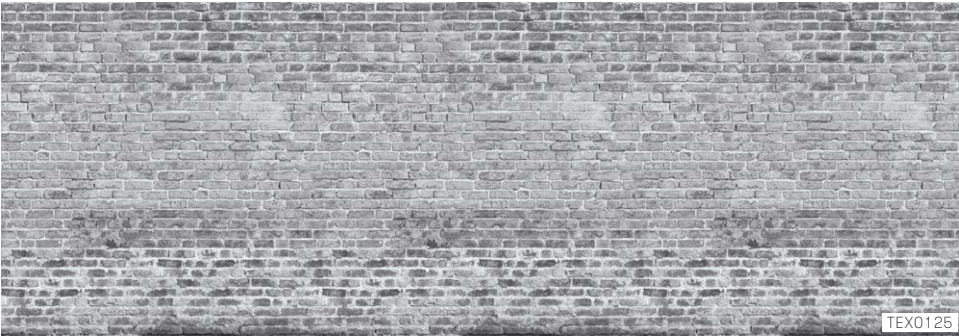
A range of repeating textures and surfaces that have been taken from original photography of real walls to create contemporary trompe l’oeil effects and abstract textured patterns. The designs include vintage brickwork, a living wall of ivy, distressed metal tiles and board formed concrete. Two designs have been created from images of distressed plastered and painted walls to create a horizontal stripped textured effect and a softly textured kaleidoscopic pattern. All designs are repeated horizontally and can be repeated vertically on request, some are available in the original colourways only and some in a range of on trend colours.

## BRICKWORK

Section of design



From the Textures Collection: **Brickwork** is a design of distressed vintage red brick that repeats horizontally. It is scaled to ensure the bricks appear true to life scale on a wall height of 2.5m but can be extended for taller walls on request. Perfect to create the café culture look in your own home the design is available in the original colourway and a soft grey.



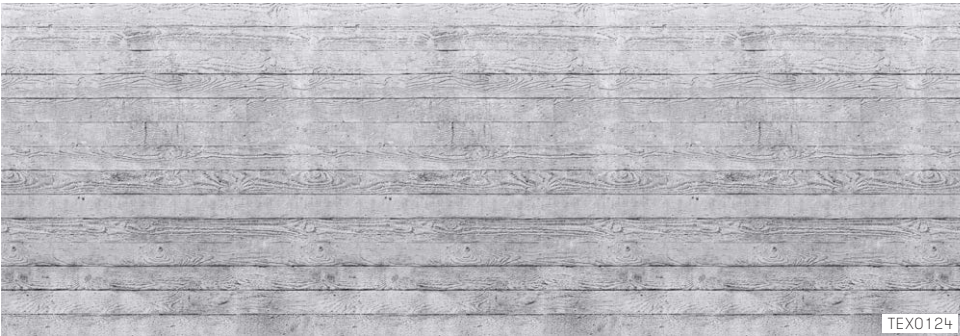
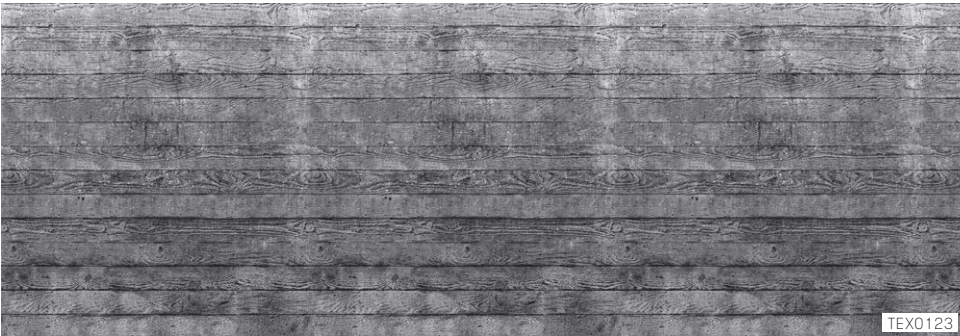
# WALLS ON WALLS

## CONCRETE WOOD

Section of design



From the Textures Collection: **Concrete Wood** is a horizontally repeating design of a board formed concrete wall inspired by 1970s architecture and the iconic walls of London’s South Bank. Available in the original colourway and cool grey.





METAL TILE WALL

Section of design



From the Textures Collection:  
**Metal Tile Wall** shows a repeating pattern of metal panels embossed with a strong cross pattern, painted and distressed then riveted together to create a striking tile effect. Available in the original colourway only

IVY WALL

Section of design

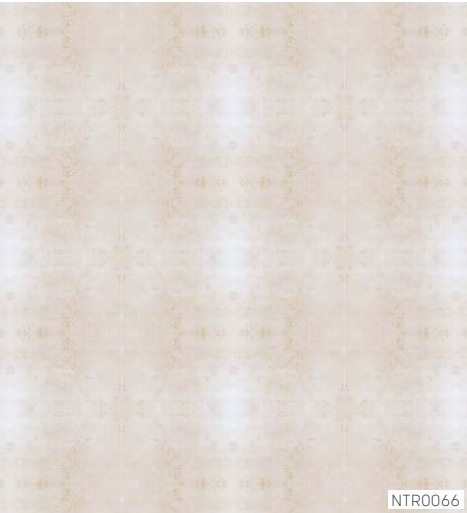


From the Nic Miller Collection:  
**Ivy Wall** is a repeating pattern of glossy ivy leaves that creates the effect of a living wall in your home. It is shown online to a scale that fits a 2.5m high wall perfectly but can be repeated on request to fit taller walls. Available in the original colourway only.

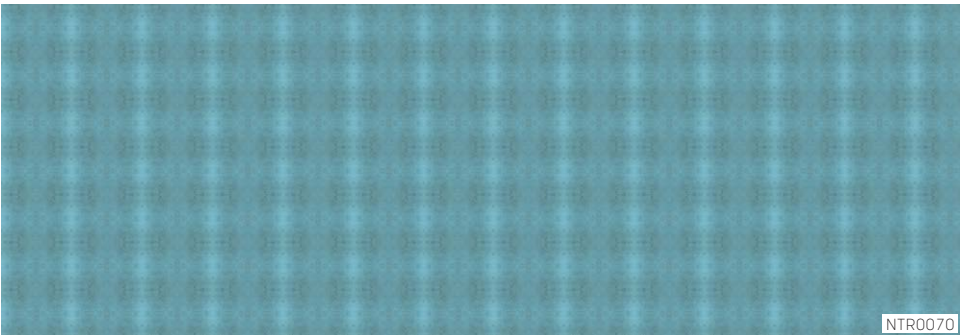
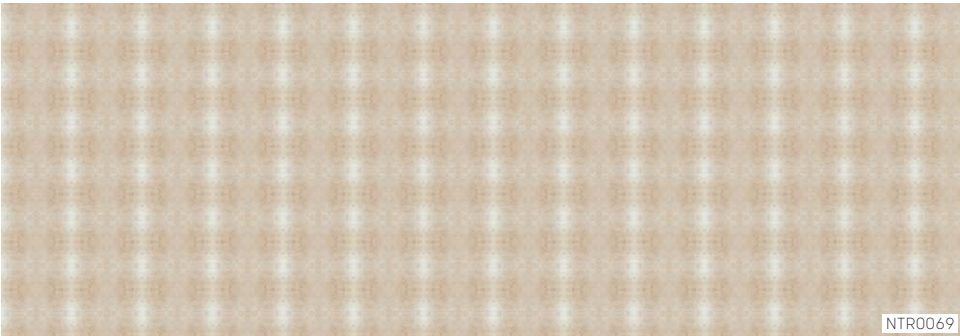
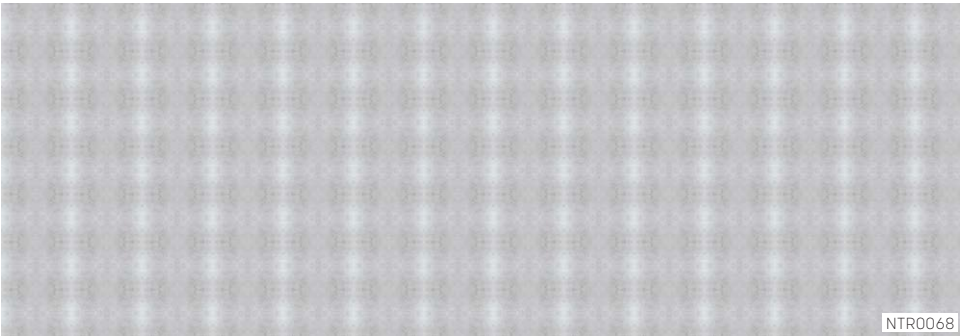
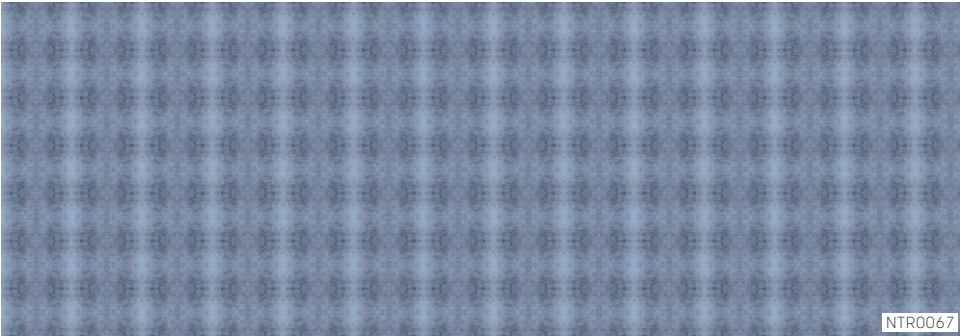


GLASSHOUSE CHECK

Section of design



From the Textures Collection:  
**Glasshouse Check** is an abstract textured pattern taken from an image of peeling painted walls at Calke Abbey in Derbyshire and is available in five colourways



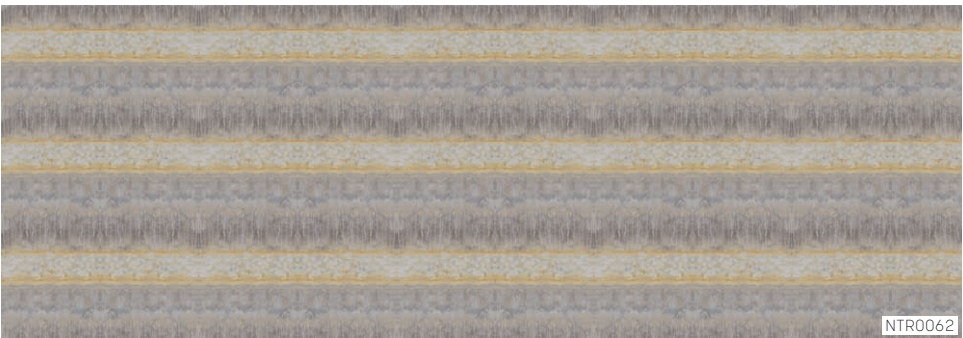
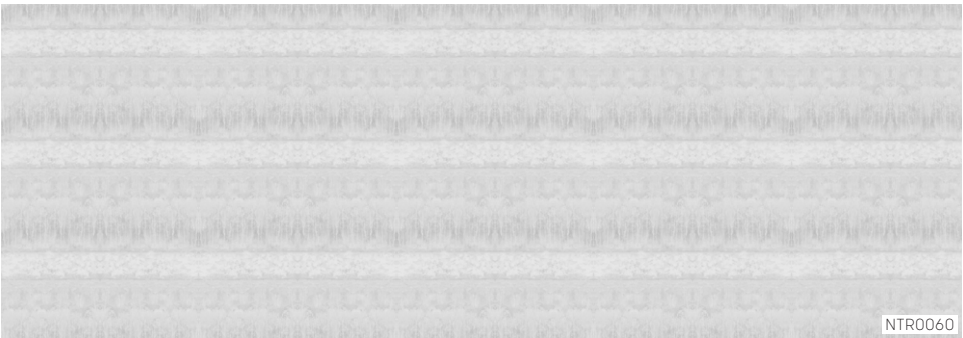


SERVANTS QUARTERS STRIPE

Section of design



From the Textures Collection:  
**Servants Quarters Stripe** is a horizontal stripe pattern created from an image of derelict walls in the servants rooms at Calke Abbey. It is available in four colourways.



About Surface View

surfaceview.co.uk is for anyone who wants something a bit different in their home. It's the only UK online interiors brand where you can create totally unique, bespoke wall murals, mural ceramic tiles, blinds, art canvases, art prints and wall hangings from imagery curated and re-mastered from artists, photographers and designers across centuries and around the world.

Prices start from: Wallpaper murals from £40 per sq/m, Canvases from £90, Wall Hangings from £140, Ceramic Tiles from £900 per sq/m, Art Prints from £50, Window films from £90 and Roller Blinds from £190.

Please contact David or Trina at Seen PR for high res images or bespoke press loans | [info@seenpr.com](mailto:info@seenpr.com) | +44 (0)1273 722 469

How it works

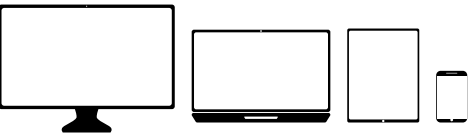
Select a product, specify the finish, choose an image - zoom, crop and customise dimensions and your bespoke, made to measure product is made to order in the UK and delivered to your door.

Our partners

V&A, The National Gallery, Ashmolean Museum, National Portrait Gallery, Royal Academy of Arts, The British Library, Museum of London, Sir John Soane's Museum, Warner Archive, RHS and more.

surfaceview.co.uk

Our new website offers an improved user experience across all devices. Take a look at [surfaceview.co.uk](https://surfaceview.co.uk)





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